

THE PLURAL ARTIST



04 03 2026

DIGITAL MUSIC AS AN INTERDISCIPLINARY PHENOMENON INTERNATIONAL CONFERENCE

Dipartimento di Musicologia e Beni Culturali
Corso Garibaldi 176, Cremona
Aula Magna

INGRESSO LIBERO

9:30-13:00

Welcome Address and Introduction
Ingrid Pustijanac, Giovanni Veranda,
Maurizio Azzan, Alessandro Brutti

The Aesthetics of the Digital: Multimedia and
Transdisciplinary Approaches
chair Michela Garda

HARRY LHMANN
SIMON STEEN-ANDERSEN
SARINE KROGH GROTH
EVA REITER

Discussants: Marco Corsi,
Luca Gulamini

Scientific Committee: Maurizio Azzan, Alessandro Brutti, Ingrid Pustijanac, Giovanni Veranda
For information and registration (online & in person): dalmis@unipr.it

14:30-18:30

Digital Technology, Artificial Intelligence and
the Multiple Forms of Composition
chair Giacomo Albert

DANELE GHEI
HOLLY ROGERS
ALESSANDRO PERINI

Discussants: Luca Belfiore,
Fabio Machiavelli

Final Discussion