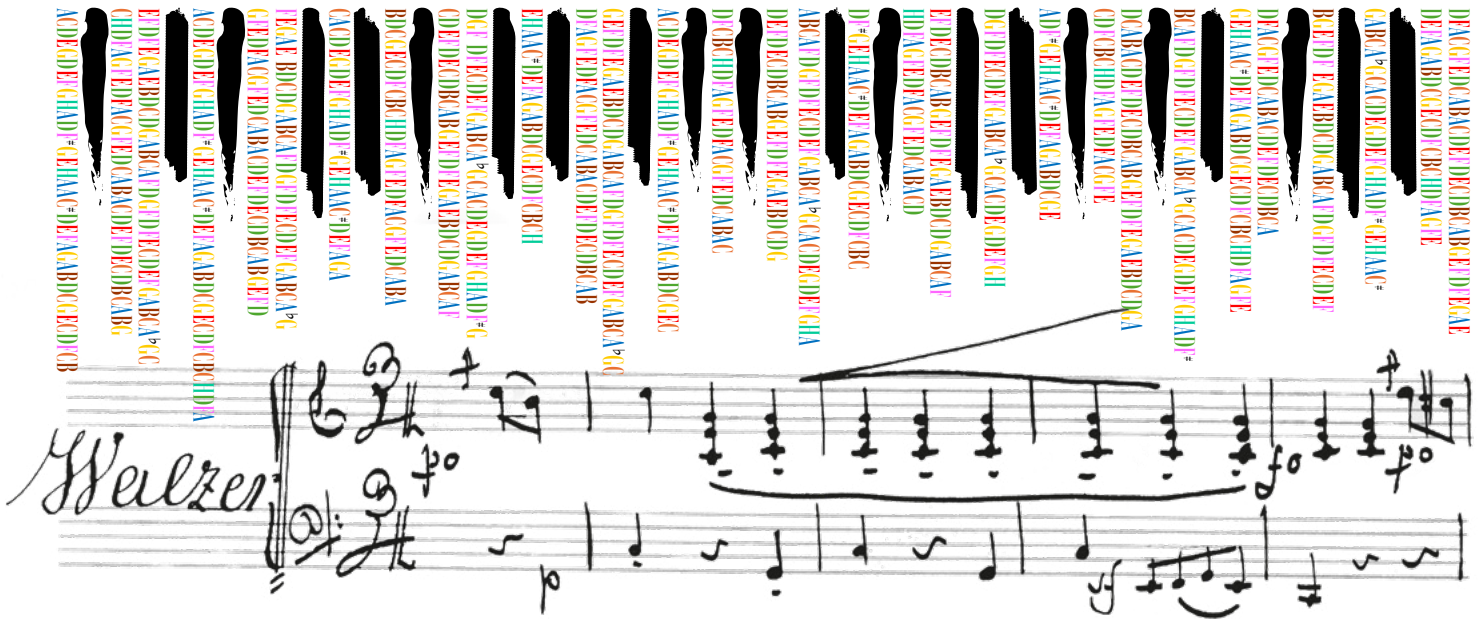


# CHIGIANA CONFERENCE 2024

## PERFORMING CLASSICS TODAY. SIENA 4-6 DECEMBER



### DAY 1 – WEDNESDAY 4 DECEMBER

#### 15.00 – Welcome

Carlo Rossi (Accademia Musicale Chigiana, President)  
Nicola Sani (Accademia Musicale Chigiana, Artistic Director)

#### 15.15 – Introductory remarks

Susanna Pasticci (Chigiana Journal Editor-in-Chief, Sapienza Università di Roma)

#### 15.30 – Talk

##### Performing Classics Today

Special guest: Uri Caine (pianist and composer) in conversation with Stefano Jacoviello

#### 17.00 – Keynote 1

John Rink (University of Cambridge)  
*Reimagining Chopin: in Pursuit of Alternatives*

#### 18.00 – Session 1

##### The Romantic Virtuoso

Chair: Antonio Cascelli (Maynooth University)

Gilad Rabinovitch (Queens College)

*Echoes of Improvisation in Franz Liszt's B-Minor Sonata*

Bobby Mitchell (Conservatorium van Amsterdam)

*Playing Schumann Again for the First Time*

### DAY 2 – THURSDAY 5 DECEMBER

#### 10.00 – Roundtable 1

##### Designing Programs for Twenty-first Century Audiences

Chair: Nicola Sani (Accademia Musicale Chigiana)

Peter de Caluwe (Théâtre Royal de la Monnaie)

Anna Leonardi (Head of Publishing SZ Sugar)

Franco Masotti (Ravenna Festival)

#### 12.00 – Session 2

##### The Language of Improvisation

Chair: Christoph Flamm (Universität Heidelberg)

Claire O'Donnell (Maynooth University)

*Vocabulary and Syntax in the Preludes of Tommaso Giordani: Perspectives for Pedagogy and Performance*

Gigliola Di Grazia (Hochschule der Künste, Bern)

*Le (presunte) improvvisazioni simulate di Friedrich Kalkbrenner (1785-1849)*

#### 15.00 – Keynote 2

Valerie Goertzen (Loyola University, New Orleans)

*Written and Unwritten: Arrangements in Brahms's Performances*

#### 16.30 – Session 3

##### The Interactive Muse Project

Susanna Pasticci (Sapienza Università di Roma)

*How We Got into the Reproducibility Canon and Why we Need to Get Out*

Andrea Ravnani (Sapienza Università di Roma, Aarhus University)

*The Psychology of Musical Performance and Improvisation*

Costantino Mastroprimiano (Conservatorio di Perugia)

*L'arte del preludiere*

Giorgio Sanguinetti (Università di Roma "Tor Vergata")

*The Craft of Partiment*

#### 18.15 – The Interactive Muse Concert

Giorgio Sanguinetti piano / Costantino Mastroprimiano piano / Lucio Perotti piano

### DAY 3 – FRIDAY 6 DECEMBER

#### 9.30 – Session 4

##### Beyond the Keyboard

Chair: Massimiliano Locanto (Università di Salerno)

Edward Klorman (McGill University)

*Bach's Cello Suites before Pablo Casals: Three Case Studies*

Claudia Patané (Università di Roma "Tor Vergata")

*Direzione d'orchestra ed estemporaneità: un tempo per improvvisare*

Robert de Bree (Royal Conservatoire The Hague)

*Improvised Mono-Thematic Fantasias for Wind Players – Pedagogical Puzzle Pieces in Methods and Repertoire*

#### 11.30 – Session 5

##### Interactions

Chair: Francesco Bigoni (Siena Jazz University)

Ludovico Peroni (Siena Jazz University)

*Interpretazione, estemporizzazione e improvvisazione: per una tassonomia della performance storicamente informata.*

Lina Zikra (École Pratique des Hautes Études, Paris)

*Rense of the 19th-century Classical Piano Repertoire in Pieces Created by duo Jab Pony*

Jonathan Crompton (Columbia University)

*Hearing Hybridity: Jason Moran's Version of Brahms's Intermezzo op. 118, no. 2*

#### 15.00 – Session 6

##### Voices

Chair: Giorgio Sanguinetti (Università di Roma "Tor Vergata")

Claire Burrell-McDonald, Anna Fraser, Neal Peres Da Costa (Queensland Conservatorium of Music, Sydney Conservatorium of Music)

*Reimagining the sound world of 18th-century singers using practice-led and extrapolative methods*

Francesco Izzo (University of Southampton)

*Il canto verdiano oggi (e domani): Note dall'aula e dalla sala prove*

Natasha Loges (Hochschule für Musik, Freiburg)

*Schubert's Winterreise and the Aestheticisation of Global Art Song*

#### 17.00 – Roundtable 2

##### Interpreting, Communicating and Bringing Classics back to the Audience

Chair: Stefano Jacoviello (Accademia Musicale Chigiana, Università di Siena)

Leonardo Damen (Conservatorio Santa Cecilia, Roma)

Susanna Franchi (Il giornale della musica)

Anna Scalfaro (Università di Bologna)

Biagio Scuderi (Società del Quartetto di Milano, Università di Milano)

Alessandro Stella (pianist and producer)

in collaboration with

##### Scientific Committee:

Antonio Cascelli, Valerie Goertzen, Stefano Jacoviello, Roe-Min Kok, John Mortensen, Susanna Pasticci, John Rink, Giorgio Sanguinetti.

##### Organising Committee:

Angelo Armiento, Antonio Artese, Luigi Casolino, Marica Coppola, Matteo Macinanti, Marta Sabatini, Nicola Sani, Giovanni Vai.