

MOISA RESEARCH SEMINAR IN
ANCIENT
GREEK
AND ROMAN
MUSIC

CALL FOR PAPERS

17th MOISA Research Seminar on Ancient Greek and Roman Music

Bressanone/Brixen, 10-14 July 2023



Interest in ancient music, especially Greek and Roman ones, has grown steadily in recent years, leading to a significant increase in conferences and initiatives dedicated to it. Among these are the summer seminars organised by MOISA (The International Society for the Study of Greek and Roman Music and its Cultural Heritage). This interdisciplinary association promotes the preservation, interpretation and valorisation of the musical heritage of the Greeks and Romans and its cultural legacy until the contemporary age. The main aim of MOISA's research seminar is to establish a dialogue with scholars from different fields and examine the interactions between music and other dimensions of ancient culture (science, visual arts, archaeology, etc.).

The Seminars, whose tradition began in 2004, deal with a specific theme each year. International scholars are invited to present papers to colleagues and PhD and master students interested in the music of ancient peoples. Since 2019 the Seminars have been held in Brixen (Italy) in collaboration with the Department of Cultural Heritage of the University of Padua.

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In 2023, the seminar will be held both **in person and online**, from 10 to 14 July, on the central theme of **Music in Pliny's *Natural History***.

The **afternoon sessions, 6 to 7.30 pm**, are open to free papers, even by young scholars, whether recent graduates, doctoral students or post-doctoral students.

The papers, given this year's theme, may include some of the following topics:

- textual evidence of sound in the natural environment;
- archaeological and iconographic evidence of music in the natural world;
- sound, nature and myth;
- music in ancient natural history and its reception.

However, we welcome proposals on any aspect of ancient Greek and Roman music and its cultural heritage.

Proposals in PDF format for **20-minute individual papers** can be sent to silvia.tessari@unipd.it. Proposals should include an abstract of no more than 350 words and a bio-bibliographical note of no more than 200 words. Accepted language: **English**. Proposals should be submitted by **March 3, 2023**.

For further information, please consult the MOISA website (<https://www.moisasociety.org/it/>).